

# SKULL

50¢

No. 5



SORRY THE SKULL COULDN'T  
BE HERE TO GREET YOU, HORROR  
FREAKS, BUT HE'S SOMEWHAT... ER...  
OUT OF IT. SOOO I'VE GENEROUSLY CONSENT-  
ED TO HOST THIS SECOND MIND-SUCKING  
ISSUE OF LOVECRAFTIAN MEMORABILIA  
FOR HIM. NOW, IF YOU'LL PROCEED TO  
THE MAIN COURSE, I'LL CONTINUE  
WITH MY DESSERT... HEH HEH

HELP  
ME!!!



# SKULL<sup>5</sup>

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# THE RATS IN THE WALLS

By H. P. LOVECRAFT



IN JULY, 1923, I MOVED INTO THE RESTORED ENHAM FERRY. THE ANCIENT ESTATE HAD BEEN IN THE DE LA POIRÉ FAMILY FOR A TIME MEASURED IN CENTURIES.



I AM THE LAST OF THE DELAPORES. THE NEIGHBORING COMMUNITIES WILL BE RELIEVED UNWITTINGLY, WHEN THE DELAPORES ARE GONE FOREVER.



THE PEOPLE HAVE LONG HATED AND FEARED MY FAMILY THOUGH MY ANCESTORS HAD GONE THE AREA MANY GENERATIONS AGO. I HADN'T LEARNED OF THE STRANGE CIRCUMSTANCES SURROUNDING WALTER DE LA POIRÉ'S FLIGHT TO AMERICA. IT WAS THEN HE CHANGED THE SPELLING TO DELAPORE.

MY NEPHEW RELATED NOTHING OF HIS CIRCLED PAST TO HIS CHILDREN OR GRANDCHILDREN. IT WAS MY SON, WHEN IN ENGLAND AS AN ARMY AVIATOR, WHO DISCOVERED THE EXISTENCE OF EXHAM PRIORY THROUGH HIS BRITISH FRIEND, CAPTAIN EDWARD NORRYS. IT SEEMS THAT THE RUINED ESTATE HAD FALLEN INTO THE HANDS OF THE NORRYS FAMILY. MY SON, ALFRED, WROTE OF IT OFTEN.



HIS HOMECOMING WAS NOT A HAPPY ONE. HE HAD BEEN SEVERELY WOUNDED, I CARED FOR MY BOY FOR 2 YEARS WHILE HE DIED SLOWLY.



WITH NO FAMILY LEFT, I RESOLVED TO BUY AND RESTORE THE ANCIENT SPIRIT. NORRYS TOOK AN INTEREST AND HELPED ME IN MY ENDEAVORS.



YES, ACCORDING TO MOST ACCOUNTS, THE PRIORY IS BUILT ON THE SITE OF A PREHISTORIC BRITISH L. TEMPLE.



IT IS AN ODD MIXTURE OF ARCHITECTURE, SOMEHOW BLENDED ON A SACRED SUB-STRUCTURE WHERE ROMAN-ROME IN TURN ARE OF A FULL EARLIER BLEND OF ORDERS.

ROMAN... EVEN DRUIDIC OR NATIVE CELTIC.

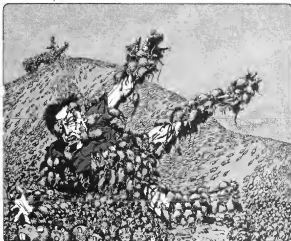


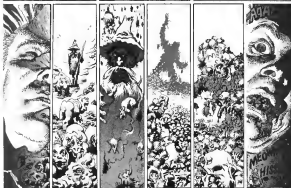
THE LEGENDS AND TALES OF - ROMANING THE PRIORY AND YOUR ANCESTRY ARE QUITE INCREDIBLE. THE EARLIEST CHARACTERS APPARENTLY WERE THE BARONS, WHO SEEMED TO BE AN INNER CIRCLE IN THE FAMILY.

CHASTLY, ONLY BALLADS AND SONNETS SURVIVED IN QUARTER WHISPERS. THERE WAS A MARY DE LA POIRE, WHO SHORTLY AFTER HER MARRIAGE TO THE LAD OF BURNHAMPTON, WAS KILLED BY HER BARRIBROW. THE BLADE WAS APPALLED AND THEN BLESSED BY A PRIEST WHEN THE VICTIMS HEAVENLY SPIRITS WERE REVEALED. THERE WAS MENTION OF A DOWLING WITH: KING ON WHICH THE JOHN CLARE'S HORSE WAS TROD... AND OF A SERVANT WHO WENT RAVING MAD AT WHAT HE SAW IN THE FRUIT IN FULL DAYLIGHT.



AND MOST OF ALL, WAS THE EPIC OF THE RATE — THE SCATTERING ARMY OF OBSCURE YERBAIN WHICH BURST FORTH FROM THE CASTLE, THREE MONTHS AFTER YOUR ANCESTOR DEPARTED THE COUNTRY. THE FIRST RAVENOUS ARMY DEVoured POWB, LATZ, DODG, HOGG... EVEN TWO HAPLESS HUMANS.







RUSTLE  
RUSTLE  
SKITTER  
SQUEEK  
SQUEEK  
SQUEEK

RAISH!  
MILLIONS  
OF THEM!

RUSTLE  
RUSTLE  
SQUEEK  
SQUEEK  
SQUEEK



NOthing HERE... THE  
TRAIL'S ARE OFFHAND!...  
COME AGAIN! WE'LL  
EXAMINE THE OTHER  
ROOMS

RRROOORR  
FST!



LORD!  
BETTER BEHIND  
THE FANCLING!

SKITTER  
THUMP  
SQUEEK  
SQUEEK  
SQUEEK  
SQUEEK



THUMPITY  
RATTLE  
SQUEEK

WE HOPED THEY'VE  
TRAVELING PONYPOUND  
INTO THE SUBCELLAR!

TWITTER  
TANTLE

SQUEEK  
SQUEEK  
SQUEEK



SNA! ALL THE CASES ARE  
IN A SHARLING PANIC!  
THEY'VE RUN TO THE SUB-  
CELLAR DOORS!

WE HATE!  
DON'T YOU  
HEAR THEM?



RATS?... WE HEARD  
NOTHING BUT THE CATS  
SNA.



IT WAS AWFUL LAST NIGHT.  
COULD YOU COME AND SPARE  
SOMETHING IN THE NIGHT? I  
MUST DISCOVER THE CAUSE  
OF THIS MANIFESTATION!



THE VALLEY, THE LOWEST  
ROOM IN THE PRISON WAS  
BUILT BY ROMAN HANDS...  
PASSING THE NIGHT DOWN  
HERE, WE WONT MISS YOUR  
BATE... IF THEY APPEAR.

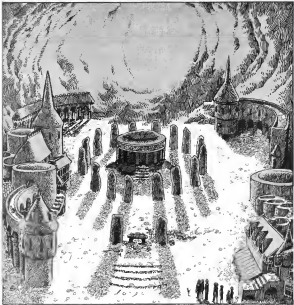
THESE INSCRIPTIONS—  
"ATY..." THOSE MISERABLE  
EASTERN RITES.

ATY VS PONTIFI ATY









AMAZING! SOME OF  
THESE CREATURES  
—CHOKES— DESCENDED  
AS GUARDPOSTS ONLY  
THROUGH THE LAST 50  
OR 60 GENERATIONS!



THEY WERE APPARENTLY  
LEFT IN THESE STONE  
PENS— BUT SOME  
LOOKS DRIVEN BY  
HUNGER OR FEAR!



THESE MARKINGS  
DESCRIBE A RITUAL  
... LORD!! ... THEY  
... ATE ...



CHOKES!  
IT'S AN  
ENGLISH SURVIVAL  
SHOT... BUT...







THE END

ADAPTED BY CORE FTR

# Wilfred Wood

Seeker of the  
Strange

THE

HAND OF



ONE EVENING I RECEIVED A CALL FROM ANDREA WORMWOOD.

JAMES AND ANDREA WERE OLD FRIENDS. THEY HAD RECENTLY PURCHASED THE PHILLIPS ESTATE, NEAR INNEBROUTH.

HE'D BE DELIGHTED TO, ANDREA. I HAVE A FEW APPOINTMENTS, BUT I'LL TRY TO SHAKE THEM OFF EARLY.

HELLO WILFRED? THIS IS ANDREA. JAMES AND I ARE HAVING A HOUSE WARMING PARTY NEXT THURSDAY AND WED LIKE YOU TO ATTEND.

OH DO TRY TO MAKE IT.



THE PHILLIPS MANSION STOOD BY THE SEA. ITS FORMER OWNER HAD PURCHASED NUMEROUS TREASURES DURING HIS



IT'S SO GOOD TO SEE YOU WILFRED, COME MEET OUR OTHER GUESTS.



WOULD YOU LIKE TO MEET MR. STRAWANOS NARCROPOLIS?

AM YES, I BELIEVE I ONCE TRAVELED ON ONE OF YOUR SHIPS, MR. NARCROPOLIS.



HOW DO YOU DO?

MR. AND MR'S BAMOULIAN ZANG.



MADAM SUPINE AND DR. FRANZ STORSLING, DIRECTOR OF METABOLICS.



BUT IS THE DRAMATURGY OF YEARS TRULY ACCOMMODATION HIS AESTHETIC MONOCLASH.

I THINK THERE ARE CERTAIN PARALLELS IN MODERN FRENCH THEATRE.

IT IS GOOD TO SEE THAT YOU HAVE SURVIVED A VOYAGE ON ONE OF MY SHIPS, MR. CREEL.

PRINCIPALLY THERE WERE TIMES WHEN I COULDN'T.

IT'LL SNAP YOUR STIX.

THIS IS A MOST FASCINATING  
PLACE YOU HAVE HERE, MISTER  
VERMWOOD, DO YOU MIND IF I  
LOOK AROUND?



AS A MATTER OF  
FACT, THIS STAGNANT  
POOL BEGAN POLYMERIZING  
TO Ooze EVERYTHING ON  
A TON OF THE PLACE

THOOOMB

A LUCKY BUNCH OF THE POOL FOR  
A GOOD NUMBER  
AS THEY'RE BEING  
SOME LONG  
SUPERSTITION  
CONNECTED TO IT

HOW  
OUTER

SOME TWENTY YEARS AGO  
WAS VERY INTERESTING  
IN FACT HERE, FORTUNATELY  
ALL OF THE  
THE POOL'S HISTORY  
WAS LEFT  
UNRECORDED

WAS THE SMALL  
OF POOL BEING  
THREE'S HOUSE

I HAVE SEEN A MASK LIKE THAT ONLY ONCE BEFORE, ON A REMOTE ISLAND CALLED YONAPU, A PLACE SWORN BY NATIVES AND SEAMEN Alike



I MUST CONFESS I AM HINDRANT OF MOST OF THESE ARTIFACTS, AS I AM OF THE BOOKS CONTAINED IN THIS LIBRARY

HMM... INDEED! A RARE EARLY EDITION OF NON JUN ZI'S UNAU'S FRECHLICHEN NOTEN



I KNOW THESE BOOKS YOU HAVE HERE, JAMES. THEY ALL COME OF A DARK AND SINISTER RACE



RING

AN, PERHAPS THAT'S THE CALL I'VE BEEN EXPECTING



YOU'VE BROUGHT THE PARCEL

YEA, GOTTA GET HERE



CHOK

GOOD LORD

YOU SEE, I DO NOT INTEND TO LET THIS COLLECTION BE ACQUIRED, STAGNATE

WITH TRADE RECENTLY OPENED MY CONTACTS WERE ABLE TO SECURE THIS FROM INNER MOST RED CHINA



IT MUST BE INCREDIBLY ANCIENT

AS THE NEW ARRIVAL FUMBLES ABOUT IN AN OBVIOUSLY INCREATED CONDITION

THE COMPANY'S ATTENTION IS MOMENTARILY DISTRACTED



TITTER TITTER



THE HAND

IT'S GONE







A FEW WEEKS LATER  
I WAS ONCE AGAIN  
SUMMONED TO THE  
HOME OF JAMES  
WORMWOOD



WHAT MYSTERIES COULD  
THIS AGELESS SEA  
PROCLAIM

# THOONR



THESE BOOKS, THEY HAVE  
THE KEYS, THE KEYS TO LIFE,  
DEATH AND AGES BEYOND,  
TO OTHER TIMES AND OTHER  
INFINITIES



COUNTLESS AGES  
HAVE PASSED, MAN'S  
TIME ON THIS PLANET  
IS LIKE THE PASSING  
OF A DARK CLOUD



I MUST SAY THIS PLACE HAS  
TURNED YOU INTO QUITE  
A POET JAMES

YOU DON'T  
SEEM TO  
UNDERSTAND, IT  
IS NO COINCIDENCE THAT  
I WAS BROUGHT TO THIS  
PLACE, THAT THE HAND  
HAS COME TO ME!



TO WHOM THE HAND OF  
KAA SHALL COMETH  
ACROSS THE ABYSS  
SHALL SEEKETH COMERSE  
IN DARK AND FORBIDDEN  
PLACES AND HE SHALL  
OPEN THE GATEWAY  
TO THAT WHICH HAS NOT  
YET ARRIVED

END OF APPEARANCE, JAMES HAD BROUGHT OUT AN  
ANCIENT "ANAGRAMM" EDITION OF THE DIED  
"EUDROMONCHON" BY THE MRS ABRA ABUL AL HADIM




IT IS I, WILFRED, WHO  
HAVE BEEN CHOSEN TO  
BRING THEM BACK ACROSS  
THE GATE SO THAT THEY  
MIGHT REIGN THEIR  
LOST GLORY. THE DREAMS, THEY'VE  
TOLD IT ALL TO ME, ABOUT THE PLAIN  
OF LENS, AND THE ANCIENT RACE WHICH  
Dwelt THERE, THE BLACK TOWER FROM  
WHENCE CAME THE HAND I MUST SERVE  
THEM. I MUST. WHO ARE WE TO QUESTION  
THESE COSMIC DESTINIES?

I KNOW OF THAT  
WHICH YOU SPEAK OF, THE GREAT MYSTERIES  
WHICH LIE ON THE THRESHOLD OF HUMAN  
AWARENESS, IN REMNANTS OF UNSPEAKABLY  
ANCIENT MEMORIES BUT YOU CAN'T ALLOW  
YOURSELF TO SUCCUMB TO THEM



YOU'RE JEALOUS THAT'S  
WHAT IT IS, YOU'RE JEALOUS  
BECAUSE IT WAS ME,  
NOT YOU THAT WAS CHOSEN.

**GET  
OUT**



IT IS MY DUTY TO REMIND YOU  
JAMES IF YOU TAMPER WITH THIS  
MIND IT CAN ONLY LEAD TO DOOM





# To A Dreamer

Poem by H.P. Lovecraft

Graphic Interpretation - C. Dallas

I SCAN THY FEATURES,  
CALM AND WHITE  
BENEATH THE SINGLE  
TAPER'S LIGHT;  
THY DARK-FRINGED LIDS  
BEHIND WHOSE SCREEN  
ARE EYES THAT VIEW  
NOT EARTH'S DEMESNE.



AND AS I LOOK, I FAIN WOULD  
KNOW  
THE PATHS WHEREON THY  
DREAMSTEPS GO,  
THE SPECTRAL REALMS  
THAT THOU CANST SEE  
WITH EYES VEILED FROM  
THE WORLD AND ME.



I, TOO, HAVE KNOWN  
THE PEAKS OF THOR;  
THE VALES OF FNATH  
WHERE DREAM SHAPES FLOCK;  
THE VAULTS OF ZIN—  
AND WELL I KNOW  
WHY THOU DEMANDEST  
THAT TAPERS GLOW.



FOR I HAVE LIKEWISE  
GAZED IN SLEEP  
ON THINGS MY MEMORY  
SCARCE CAN REEL  
AND FROM HALF-KNOW-  
ING LONG TO COPY  
AGAIN THE SCENES  
BEFORE THINE EYE.



BUT WHAT IS THIS THAT SUBTLY SLIPS  
OVER THY FACE AND PARTED LIPS?  
WHAT FEAR DISTRACTS THY MIND  
AND HEART.  
THAT DROPS MUST FROM THY  
FOREHEAD START?



OLD VISIONS WAKE - THINE OPENING EYES  
GLARE BLACK WITH CLOUDS OF OTHER MILES,



AND AS FROM SOME DEMONING SIGHT  
I FLEE INTO THE HAUNTED NIGHT.





# THE SHADOW BYSS



AFTER 22 YEARS OF NIGHTMARE AND TERROR, I HAVE ONLY IN A DESPERATE CONVICTION OF THE ETHICAL SOURCE OF MY IMPRESSIONS, I AM OBTAINING TO KNOW THE TRUTH OF THAT WHICH I THINK I FOUND IN WESTERN AUSTRALIA IN THE NIGHT OF JULY 17-18, 1905. MUCH AS I KNOW IT LIES ONLY IN HALLUCINATION, ITS REALIZATIONS SO VIVID AS THAT I SOMETIMES FIND THEM HORRIBLE.



MY NAME IS HENRIK WINSOR PUSLE, AND I USE THIS NAME IN THE NEWSPAPER TALES OF LITERATURE 1907- ON THE PSYCHOLOGICAL JOURNALS & IN 7 YEARS AND WELL KNOWN NAME IN THE PRESS AND FULL OF DETAILS OF MY JOURNALS OF 1907-17, AND MUCH OF THE TRADITIONS OF HUMAN HISTORY AND VICTORIES OF MY MIND, I AM OF AGRICULTURE.



IT IS THE THAT CENTURES OF OUR BROODING AND SUCH TO (HUMBLE) WHOSE HUNTERED AGAIN, SPEAKING VIVIDLY TO SICK SHADOWS, BUT MY OWN ANXIETY IS ALTOGETHER SMALL, WHAT CARE WAS FROM CONSCIENCE ELSE WHERE EVEN I HESITATE TO ASSESS IN PLAIN WORDS.







IN 1901 I SPENT A MONTH IN THE HIMALAYAS, AND IN 1911 I AROUSED MUCH ATTENTION THROUGH A CARELESS TRIP INTO THE UNKNOWN DESERTS OF AFRICA. WHAT HAPPENED ON THOSE JOURNALS I HAVE NEVER BEEN ABLE TO LEARN.



IN 1912 I CHARTERED A SHIP AND SWEPT THE ARCTIC, AFTERWARD SAILING SHORE BY DISAPPOINTMENT. LATER THAT YEAR I "SAILED" WATERS IN THE CANYONS OF MEXICO'S BLACK LEOPARDS OF UNDISCOVERED COMPLEXITY.



MY SCOURGES AT THE DANCER-TIES WERE MARKED WITH ANCESTRALLY REPTILIAN QUALITIES AS IF THE SECONDARY PERSONALITY HAD AN UNCOMMONLY SUPERIOR INTELLIGENCE TO MY OWN. AT TIMES THERE WERE EVEN MANY EVIDENCES OF MY TENDENCY TO CRUELTY. THE THOUGHTS AND ACTS OF OTHERS THOUGH I SEEMED TO HAVE RULING POWER OF THE ACT.



OTHER ONLY REPORTS CONCERNED MY SYMPATHY WITH LEOPARDS OF COLORFUL GROUPS, AND MY READINGS INCLUDED BOOKS TITLED AS THE ARCTIC COMPLEXITY CHIEFS OCT. 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 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2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 2681, 2682, 2683, 2684, 2685, 2686, 2687, 2688, 2689, 2690, 2691, 2692, 2693, 2694, 2695, 2696, 2697, 2698, 2699, 2700, 2701, 2702, 2703, 2704, 2705, 2706, 2707, 2708, 2709, 2710, 2711, 2712, 2713, 2714, 2715, 2716, 2717, 2718, 2719, 2720, 2721, 2722, 2723, 2724, 2725, 2726, 2727, 2728, 2729, 2730, 2731, 2732, 2733, 2734, 2735, 2736, 2737, 2738, 2739, 2740, 2741, 2742, 2743, 2744, 2745, 2746, 2747, 2748, 2749, 2750, 2751, 2752, 2753, 2754, 2755, 2756, 2757, 2758, 2759, 2760, 2761, 2762, 2763, 2764, 2765, 2766, 2767, 2768, 2769, 2770, 2771, 2772, 2773, 2774, 2775, 2776, 2777, 2778, 2779, 2780, 2781, 2782, 2783, 2784, 2785, 2786, 2787, 2788, 2789, 2790, 2791, 2792, 2793, 2794, 2795, 2796, 2797, 2798, 2799, 2800, 2801, 2802, 2803, 2804, 2805, 2806, 2807, 2808, 2809, 2810, 2811, 2812, 2813, 2814, 2815, 2816, 2817, 2818, 2819, 2820, 2821, 2822, 2823, 2824, 2825, 2826, 2827, 2828, 2829, 2830, 2831, 2832, 2833, 2834, 2835, 2836, 2837, 2838, 2839, 2840, 2841, 2842, 2843, 2844, 2845, 2846, 2847, 2848, 2849, 2850, 2851, 2852, 2853, 2854, 2855, 2856, 2857, 2858, 2859, 2860, 2861, 2862, 2863, 2864, 2865, 2866, 2867, 2868, 2869, 2870, 2871, 2872, 2873, 2874, 2875, 2876, 2877, 2878, 2879, 2880, 2881, 2882, 2883, 2884, 2885, 2886, 2887, 2888, 2889, 2890, 2891, 2892, 2893, 2894, 2895, 2896, 2897, 2898, 2899, 2900, 2901, 2902, 2903, 2904, 2905, 2906, 2907, 2908, 2909, 2910, 2911, 2912, 2913, 2914, 2915, 2916, 2917, 2918, 2919, 2920, 2921, 2922, 2923, 2924, 2925, 2926, 2927, 2928, 2929, 2930, 2931, 2932, 2933, 2934, 2935, 2936, 2937, 2938, 2939, 2940, 2941, 2942, 2943, 2944, 2945, 2946, 2947, 2948, 2949, 2950, 2951, 2952, 2953, 2954, 2955, 2956, 2957, 2958, 2959, 2960, 2961, 2962, 2963, 2964, 2965, 2966, 2967, 2968, 2969, 2970, 2971, 2972, 2973, 2974, 2975, 2976, 2977, 2978, 2979, 2980, 2981, 2982, 2983, 2984, 2985, 2986, 2987, 2988, 2989, 2990, 2991, 2992, 2993, 2994, 2995, 2996, 2997, 2998, 2999, 3000, 3001, 3002, 3003, 3004, 3005, 3006, 3007, 3008, 3009, 3010, 3011, 3012, 3013, 3014, 3015, 3016, 3017, 3018, 3019, 3020, 3021, 3022, 3023, 3024, 3025, 3026, 3027, 3028, 3029, 3030, 3031, 3032, 3033, 3034, 3035, 3036, 3037, 3038, 3039, 3040, 3041, 3042, 3043, 3044, 3045, 3046, 3047, 3048, 3049, 3050, 3051, 3052, 3053, 3054, 3055, 3056, 3057, 3058, 3059, 3060, 3061, 3062, 3063, 3064, 3065, 3066, 3067, 3068, 3069, 3070, 3071, 3072, 3073, 3074, 3075, 3076, 3077, 3078, 3079, 3080, 3081, 3082, 3083, 3084, 3085, 3086, 3087, 3088, 3089, 3090, 3091, 3092, 3093, 3094, 3095, 3096, 3097, 3098, 3099, 3100, 3101, 3102, 3103, 3104, 3105, 3106, 3107, 3108, 3109, 3110, 3111, 3112, 3113, 3114, 3115, 3116, 3117, 3118, 3119, 3120, 3121, 3122, 3123, 3124, 3125, 3126, 3127, 3128, 3129, 3130, 3131, 3132, 3133, 3134, 3135, 3136, 3137, 3138, 3139, 3140, 3141, 3142, 3143, 3144, 3145, 3146, 3147, 3148, 3149, 3150, 3151, 3152, 3153, 3154, 3155, 3156, 3157, 3158, 3159, 3160, 3161, 3162, 3163, 3164, 3165, 3166, 3167, 3168, 3169, 3170, 3171, 3172, 3173, 3174, 3175, 3176, 3177, 3178, 3179, 3180, 3181, 3182, 3183, 3184, 3185, 3186, 3187, 3188, 3189, 3190, 3191, 3192, 3193, 3194, 3195, 3196, 3197, 3198, 3199, 3200, 3201, 3202, 3203, 3204, 3205, 3206, 3207, 3208, 3209, 3210, 3211, 3212, 3213, 3214, 3215, 3216, 3217, 3218, 3219, 3220, 3221, 3222, 3223, 3224, 3225, 3226, 3227, 3228, 3229, 3230, 3231, 3232, 3233, 3234, 3235, 3236, 3237, 3238, 3239, 3240, 3241, 3242, 3243, 3244, 3245, 3246, 3247, 3248, 3249, 3250, 3251, 3252, 3253, 3254, 3255, 3256, 3257, 3258, 3259, 3260, 3261, 3262, 3263, 3264, 3265, 3266, 3267, 3268, 3269, 3270, 3271, 3272, 3273, 3274, 3275, 3276, 3277, 3278, 3279, 3280, 3281, 3282, 3283, 3284, 3285, 3286, 3287, 3288, 3289, 3290, 3291, 3292, 3293, 3294, 3295, 3296, 3297, 3298, 3299, 3300, 3301, 3302, 3303, 3304, 3305, 3306, 3307, 3308, 3309, 3310, 3311, 3312, 3313, 3314, 3315, 3316, 3317, 3318, 3319, 3320, 3321, 3322, 3323, 3324, 3325, 3326, 3327, 3328, 3329, 3330, 3331, 3332, 3333, 3334, 3335, 3336, 3337, 3338, 3339, 3340, 3341, 3342, 3343, 3344, 3345, 3346, 3347, 3348, 3349, 3350, 3351, 3352, 3353, 3354, 3355, 3356, 3357, 3358, 3359, 3360, 3361, 3362, 3363, 3364, 3365, 3366, 3367, 3368, 3369, 3370, 3371, 3372, 3373, 3374, 3375, 3376, 3377, 3378, 3379, 3380, 3381, 3382, 3383, 3384, 3385, 3386, 3387, 3388, 3389, 3390, 3391, 3392, 3393, 3394, 3395, 3396, 3397, 3398, 3399, 3400, 3401, 3402, 3403, 3404, 3405, 3406, 3407, 3408, 3409, 3410, 3411, 3412, 3413, 3414, 3415, 3416, 3417, 3418, 3419, 3420, 3421, 3422, 3423, 3424, 3425, 3426, 3427, 3428, 3429, 3430, 3431, 3432, 3433, 3434, 3435, 3436, 3437, 3438, 3439, 3440, 3441, 3442, 3443, 3444, 3445, 3446, 3447, 3448, 3449, 3450, 3451, 3452, 3453, 3454, 3455, 3456, 3457, 3458, 3459, 3460, 3461, 3462, 3463, 3464, 3465, 3466, 3467, 3468, 3469, 3470, 3471, 3472, 3473, 3474, 3475, 3476, 3477, 3478, 3479, 3480, 3481, 3482, 3483, 3484, 3485, 3486, 3487, 3488, 3489, 3490, 3491, 3492, 3493, 3494, 3495, 3496, 3497, 3498, 3499, 3500, 3501, 3502, 3503, 3504, 3505, 3506, 3507, 3508, 3509, 3510, 3511, 3512, 3513, 3514, 3515, 3516, 3517, 3518, 3519, 3520, 3521, 3522, 3523, 3524, 3525, 3526, 3527, 3528, 3529, 3530, 3531, 3532, 3533, 3534, 3535, 3536, 3537, 3538, 3539, 3540, 3541, 3542, 3543, 3544, 3545, 3546, 3547, 3548, 3549, 3550, 3551, 3552, 3553, 3554, 3555, 3556, 3557, 3558, 3559, 3560, 3561, 3562, 3563, 3564, 3565, 3566, 3567, 3568, 3569, 3570, 3571, 3572, 3573, 3574, 3575, 3576, 3577, 3578, 3579, 3580, 3581, 3582, 3583, 3584, 3585, 3586, 3587, 3588, 3589, 3590, 3591, 3592, 3593, 3594, 3595, 3596, 3597, 3598, 3599, 3600, 3601, 3602, 3603, 3604, 3605, 3606, 3607, 3608, 3609, 3610, 3611, 3612, 3613, 3614, 3615, 3616, 3617, 3618, 3619, 3620, 3621, 3622, 3623, 3624, 3625, 3626, 3627, 3628, 3629, 3630, 3631, 3632, 3633, 3634, 3635, 3636, 3637, 3638, 3639, 3640, 3641, 3642, 3643, 3644, 3645, 3646, 3647, 3648, 3649, 3650, 3651, 3652, 3653, 3654, 3655, 3656, 3657, 3658, 3659, 3660, 3661, 3662, 3663, 3664, 3665, 3666, 3667, 3668, 3669, 3670, 3671, 3672, 3673, 3674, 3675, 3676, 3677, 3678, 3679, 3680, 3681, 3682, 3683, 3684, 3685, 3686, 3687, 3688, 3689, 3690, 3691, 3692, 3693, 3694, 3695, 3696, 3697, 3698, 3699, 3700, 3701, 3702, 3703, 3704, 3705, 3706, 3707, 3708, 3709, 3710, 3711, 3712, 3713, 3714, 3715, 3716, 3717, 3718, 3719, 3720, 3721, 3722, 3723, 3724, 3725, 3726, 3727, 3728, 3729, 3730, 3731, 3732, 3733, 3734, 3735, 3736, 3737, 3738, 3739, 3740, 3741, 3742, 3743, 3744, 3745, 3746, 3747, 3748, 3749, 3750, 3751, 3752, 3753, 3754, 3755, 3756, 3757, 3758, 3759, 3760, 3761, 3762, 3763, 3764, 3765, 3766, 3767, 3768, 3769, 3770, 3771, 3772, 3773, 3774, 3775, 3776, 3777, 3778, 3779, 3780, 3781, 3782, 3783, 3784, 3785, 3786, 3787, 3788, 3789, 3790, 3791, 3792, 3793, 3794, 3795, 3796, 3797, 3798, 3799, 3800, 3801, 3802, 3803, 3804, 3805, 3806, 3807, 3808, 3809, 3810, 3811, 3812, 3813, 3814, 3815, 3816, 3817, 3818, 3819, 3820, 3821, 3822, 3823, 3824, 3825, 3826, 3827, 3828, 3829, 3830, 3831, 3832, 3833, 3834, 3835, 3836, 3837, 3838, 3839, 3840, 3841, 3842, 3843, 3844, 3845, 3846, 3847, 3848, 3849, 3850, 3851, 3852, 3853, 3854, 3855, 3856, 3857, 3858, 3859, 3860, 3861, 3862, 3863, 3864, 3865, 3866, 3867, 3868, 386

IT WAS AT 4 O'CLOCK THAT A HEAVY  
FOREIGN MADE ON THE TELEPHONE ASKED  
ME WILSON TO CALL AT MY HOME AND  
BRING ME OUT OF A REGULAR DANCE.  
BUT ONLY I WAS AT HOME WHEN  
HE ARRIVED AT 6:15 AM.



IN THE LIBRARY FRODOVE, WITH MY  
PAGES, AS THOUGH I HAD BEEN BUILT  
SCORP OF PAPER I HAD WAITED FOR  
3 YEARS. MY WRITING WAS FUTURE  
BUT AFTER BRITISH AND AMERICAN  
SCIENCE IT BECAME MORE REGULAR.



AT 11:15, SEPT 17, I STOPPED WRITING  
AND MY MINDS BECAME THE FLAME  
TO SHOW SIGN OF MY NORMAL SELF.  
INTE, FINALLY I STOPPED VIOLENTLY  
AND MY EYES OPENED WITH MY MIND  
WILSON, BRITISH, AND COME BACK TO ME.



THE RE-ADAPTATION INTO NORMAL LIFE WAS A PAINFUL  
AND DIFFICULT PROCESS. THE LOSS OF OVER FIVE YEARS  
CREATED NEW COMPLICATIONS THAT CAN BE IMAGINED AND  
WHICH I FEARED OF MY ACTIONS SINCE 1934 I WAS ABSTRACTION  
AND TESTIFIED. BUT I TRIED TO VIEW THE EXPERIENCE AS  
NECESSARILY AS WAS POSSIBLE.

CONSIDERING THAT HAD SHAPED OTHERS, I TRIED TO  
RE-ADAPT MYSELF WITH SOME BACKGROUND OF BLACK  
KNOWLEDGE WHICH FELT IN THE CHAIRS OF MY  
STANDARD. I TRIED TO SEARCH FREQUENTLY FOR EVERY  
SCENT OF INFORMATION BEING ON THE STORIES AND  
THINGS OF MY OWN SELF DURING THE FIVE YEARS.



MY DREAMS AND OTHER IDEAS ASSAILED ME, AND  
MY CONCEPTION OF TIME - MY ABILITY TO DISTINGUISH BETWEEN  
CAUSE, EFFECT AND SIMULTANEITY, SEEMED EARLY DEGRADED.  
SO THAT I FORMED CHEMICAL BARRIERS THAT I LIVED IN THE  
EYES AND LISTENING DIRECTLY ALL OUR EXISTENCE FOR  
MOMENTS OF THAT AND FUTURE AGES.

HOW ALL MY THOUGHTS WERE SO ABSTRACT AS THIS: ALSO  
THEY WERE DEEPER AND MORE VIVID. I FELT A  
PROFOUND AND TERRIBLE, MYSTIC, AND A FRIGHTFUL  
CONNECTION WITH MYSELF, BUT THAT SOME FURTHER, INFLUENCE  
WAS HOLDING ME FROM GRASPING THAT MYSTIC AND  
CONCRETE, A FEELING THAT FORMED WITH APPROPRIATION.



THESE DREAMS WERE AT FIRST PURELY STRANGE  
 SENSE THAN HORRORS, THOUGH HEREDE HAD  
 PROBABLY DARE EVERYTHING I SAW. I FELT THAT  
 THE ROCKING CURVING IN MESSAGES ON THE  
 WALLS WOULD BRING MY SON WITH THE MESSAGE  
 WERE I NOT GUARDED BY A MERCIFUL IGNORANCE.



LATER, MY DREAMS INVOLVED VISIONS FROM  
 THE GREAT BROAD WINDOWS, AND FROM TITANIC  
 FLAT ROOFS THERE WERE DARK LEAVES OF GREAT  
 BUILDINGS, EACH IN ITS GARDEN AND DENSE FLOATED  
 ROAD, FLAKY TWO HUNDRED FEET WIDE, WITH THE  
 TRAILS SAKING INTO THE GRAY STEAMY HORIZONS.



STILL LATER  
 I HAD VISIONS  
 OF EXPLORING  
 THE LOWER  
 DEPTHS OF THE  
 CAJONIAN  
 EDGES, FOR  
 THERE LARG  
 PARTS WERE  
 OF BLACK WATERS  
 BOLD, AND  
 NEVER GROWN  
 TRIPPODS  
 ON A DOZEN  
 WITH RINGS  
 OF INTER-  
 METAL AND  
 HOLDING ON  
 A LITTLE MORE  
 OF SOME  
 SPECIAL  
 KIND OF  
 THE SLICK  
 ECHOING  
 LOWER SHIPS.

IN CERTAIN  
 PLACES I SEEMED  
 ENDORSED THE  
 CHANGING  
 TOWERS, WHICH  
 CLIMBED FIVE  
 ABOVE ANY OF  
 THE OTHER  
 STRUCTURES  
 THE SE APPROX  
 TO BE OF A  
 TOTAL MASS  
 HAVING THE  
 WINGS OF THE  
 SOME FIVE  
 ABOVE THE  
 TOWER, THERE  
 WAS A TOWER  
 OVER THE  
 CHANGING  
 AND AND OF  
 APPROXIMATE  
 THAT BUILT IN  
 THE WORLD  
 TRIPPODS.



BY THE AUTUMN OF 1914 I BEGAN TO HAVE THE MOST  
 DENSE OF STRANGE FLOWING OVER THE CITY AND ITS  
 AROUND, REGULARLY IN A MOUNTAIN CONNECTIONS OF  
 BUND OF RESISTANT STAIRS IN GARDEN AND CLANDERINE  
 WHERE TITANIC TOWER ROUNDED, AND TURNERUP  
 ROAD THROUGH STEAMY HAZARD SUGGESTED



AND ONCE I SAW THE SEA - A BOUNDLESS STEAMY  
 EXpanse BEYOND THE COLLAPSE, STONE PIECES OF AN  
 CAJONIAN TOWN OF DENSE AND WAKES, AFTER GAVE  
 LESS SUGGESTIONS OF SHADOW MOVED OVER IT, AND  
 MORE AND THERE, ITS VAPOROUS SURFACE WAS MIXED  
 WITH ANIMATING SMOOTHING AND WHIRLPOOLS.



AND HORRORS THERE WERE FOR I FOUND ON THE THOSE FEAR-INSPIRING TRUTHS, I WAS WRASGLING IN AN GLIER PERIL THAT THE GREAT RACE HAD DOWN UNDERGROUND WHEN THEY FIRST ARRIVED ON EARTH. THESE FRIGHTFUL BEINGS, I WAS NEVER ABLE TO GET A CLEAR DESCRIPTION OF BUT THE GREAT RACE HAD TOUGH SHAPES AND WERE WITH THEM, AND SEEMED TO REGARD THEM AS THE MONSTER WHICH WOULD ULTIMATELY BRING THEM TO MASSA, INTO THE FLOODS. A MASS OF HUNDREDS OF YEARS-OLD MEN, FLOODING UP THE CORRIDORS OF DUSTY ALLEYS.



ONE DAY IN 1918, THERE WAS FOR-  
GIVEN TO ME A LETTER WHICH  
CONTAINED THE FURNITURE AND TWO  
HORRORS. THESE OF THE GROUND  
WAS ABOUT 1000 FEET FROM THE  
WESTERN HILLS. AND WAS ABOUT  
1000 FEET FROM THE HILLS.

AS THE PAGES I CONTAINED TO  
THESE TWO HORRORS, I WAS  
COME UNDERSTANDING IN THEM. THAT  
WOULD BECOME THE BEST OF  
THE A HISTORY OF THE HORRORS  
OF THE HORROR DURING THE

WAS THE HORROR DURING THE  
IN THE HORROR DURING THE  
THE HORROR DURING THE  
THE HORROR DURING THE  
THE HORROR DURING THE  
THE HORROR DURING THE

WE HAD AN ARTICLE IN "NATIONAL GEOGRAPHIC" ABOUT US AND WAS DEEPLY IMPRESSED BY THE PROFOUND SIGNIFICANCE OF THIS TO SUCH AN EXTENT THAT HE WISHED TO ASSIST ME IN MY HUNT OF EVIDENCE OF THE STORIES AND THEIR ELDER CLOAKS



MAXIMILIAN LAMPERTZ WAS WILLING TO BACK THE EXPEDITION AND OBTAINED FROM WILLIAM DUFFIN OF GEOLOGY DEPARTMENT A PERMIT OF FREIGHT FREIGHT TO TAKE A PASSENGER OF AIRCRAFT WITH MY SON WINGATE TO AUSTRALIA IN "DOWN UNDER"

WINGATE AND THE TWO LUTHERS IT RESEMBLED AND WE CONSIDERED IT WORTHY TO BE TAKEN TO AUSTRALIA SO THAT WE WOULD BE ABLE TO SEE FOR THE ELDER PEOPLE THINGS AND GREAT COLLECTIONS OF WINGATE AUSTRALIA



"DISCOVERY" AND BOAT DANCE WERE CONSIDERED AS MOST OF US WHEN AT LEAST ONE PARTY DUTYED FORTH OVER THE FINE MESSAGES OF SAND AND ROCK ON FEBRUARY 31 WE TOOK A BURN OF THE DEEP RIVER AND ENTERED THE REALM OF UTTER DESOLATION, DRY, HOT, SANDY AND NOTHING ALIVE



A CERTAIN POSITIVE TERROR BEING UPON ME AS WE ADVANCED INTO THE AREA SITE OF THE ELDER WORLD BEHIND THE LEGENDS, A TERROR BEING BY MY CLEAR DREAMING STILL STRIKING IT ME IN ALL THEIR WORDS NOTHING SPECIFIC

IT WAS ON MARCH 31ST THAT WE SAW THE FIRST OF THE FIRST BLOOD FLOODS, CHILDREN WINGATE IN VERY RESPECT LIKE THE FLOODS, IN THE WALLS OF MY DREAMS BUILDINGS AND DEPENDS TO THOSE FOUND IN MY RESEARCH



FOR A MONTH WE BUSY OURSELVES THOUSANDS OF SUCH BOOKS THOUGH WE FAILED TO OBTAIN ANY PATTERNS, YET THOUGH MY SON WINGATE FLEW UP IN OUR AIRPLANE TO TRY TO OBTAIN A LINE, SOME BUILDINGS

BY THIS TIME MY HEED WAS GONE! I FELT FOR I SUFFERED FROM WINGATE AND DREAMT TO REPEAT MYSELF BY THE IMPERIAL OF LONG NIGHT WINDS, AFTER WHICH I WOULD DREAM AND FORMULATED TWISTED, ALIEN, ETC.



ON THE NIGHT OF JULY 17, I WAS IN SUCH A STATE, THIS MORNING, I FLOODED ON BENNETT, THE EVIL, BURNING MOON ONE LATER THAN WAS MY WENT

I FELT AS THOUGH I WERE IN SOME EIGHTH RESEMBLED, DRAWN TO THE NORTHEAST, AND ASSAILED BY TWILIGHT FANTASIES, COMPULSIONS, AND THE LUDICROUS MEMORIES.

IT WAS AS THOUGH SOMETHING WERE SWILLING AT THE LATCH OF MY RECOLLECTION, AS I STARED ACROSS THE BRONZE LINES OF STONE FOR AT ONCE THEY WERE STRANGELY DIGNIFIED, AND YET ALMOST FAMILIAR, UNTIL FINALLY I REACHED A PILE OF MASONRY THAT SEEMED UNUSUALLY LONG.



I TURNED ABOUT AND THINGS A DARK HOLE FROM WHICH THERE ISSUED A GIFT OF BRIGHT, AND MY STARES A HEAVY, COMPASSION BRIDGE OVER ME, AND PROTECTING MY FURTHER, I CLIMBED ON BOWLS.

AS I STOOD, ABOUT MY HANDS A PAIR OF CONJUGAL IMAGES, AND I FELT KNOW MY WAY AROUND IN THIS BLAZED WORLD OF UNUSUAL RESEMBLANCE, I WOULD THE PATTERNS OF THESE GREAT MONUMENTS AND CONSIDERED.

COULD, THAT THE THOUGHT OF THE BURNING MOON, AND THE DARK MARE OF THE, THE CAPTIVE, FROM THE FORTIFIED VEGEABLE CHAMBERS OF ANTIQUITY, HAD CHANGED CERTAIN PICTURED INTO THE BURNING WALL.



BENNETT ME, AND A SERIES OF TURNED PASSAGE, AND ON EITHER SIDE ROSE MASSIVE WALLS TERMINATING IN RUSS GOING, COVERED WITH MAMMOTH CARVINGS, AND THESE





HOW COULD I HAVE THOUGHT THIS LEVEL BEGAN HAD BEEN THE LARGEST? HOW COULD I HAVE THOUGHT THE LONG PASSAGE TO THE CHAMBER OF PALACES COULD BE UP ON THE LEFT ONE LEVEL ABOVE ME? OR THAT THERE WOULD BE ONLY THOSE POSSIBLE, METAL-BANDED TROOP DOORS AT THE VERY BOTTOM FOUR LEVELS BELOW ME?



I KEPT NO TRACK OF TIME DURING MY DODGEBALL SCRAMBLE AND WAS ONLY AWARE THAT I HAD PASSED TWO MORE LEVELS AND THAT ALL PROTECTIVE WALLS SEEMED UNUSUALLY THICKENED. THE NOISES OF BATTLE SEEMED TO BE GONE AND MYSELF REMAINED ONLY AS A MIAHIMITE (MYSELF) GASEOUS (MYSELF) AND CAPTIVE (MYSELF) IN THE...



WOULD THE DOOR TO THE HALL OF ALLEN BEING THE ONLY (MYSELF) HALL THE CAPTIVE HAD OF A LAST FADING DOOR OF THE HALLS BEING OF A THERMODYNAMIC PLANET (MYSELF) IN THE DARK LEFT ALONE (MYSELF) IT HAD (MYSELF) FROM THE...



WOULD THE WAY TO THE CENTRAL ROOMS STILL BE OPEN? THERE WERE NO MORE AND LEGENDS HAD FORGOTTEN THE WHOLE HISTORY OF THE SOLID MOUNTAIN. IT WAS THEN THAT THE ANSWER TOOK FORM OF A MIAHIMITE...

IF THERE WERE MORE (MYSELF) I COULD OPEN IT (MYSELF) I SAW THAT GREAT DOOR OF DOORS OF DOORS LEFT WAITING (MYSELF) THE ROOM OF (MYSELF) WHEN SUDDENLY I PASSED THE (MYSELF)...



IT WAS OPEN, YES, WITH A BUNCH AND BUNCH AS THE ROOM COULD OF THE EARTH WITH A DRINKABLE TROUBLE OF COOL WIND ENTERING UP FROM IT BUT IN A MOMENT I WAS PAST, SOIL (MYSELF) DUSTY (MYSELF) WAS DETRITUS (MYSELF) CORRIDORS (MYSELF) AN UNUSUAL GLOW THE BACK INTO THE SOLID MOUNTAIN...



NEEDS IN AN INSTANT TIME MADE ALL THE MORE URGENT BY THE FIGHTING (MYSELF) THAT ASSAILED BY (MYSELF) I FOUND MYSELF IN THE (MYSELF) HALL OF (MYSELF), SURROUNDED BY (MYSELF) MEN (MYSELF) REMAINING TO THE (MYSELF) OF THE (MYSELF) AND INTO (MYSELF) CHAMBERS (MYSELF)...





FINALLY, IN THE DARK, I COLLECTED MY COURAGE, LIFTED THE COVER, PULSED MY FINGERLIGHT BETWEEN MY TEETH AND THEN FLIPPED THE COIN, ACROSS THE TUNNEL. I LOOKED FOR AN INSTANT, THEN COLLAPSED SLURRILY. I SAW DARK AND MADDENINGLY FORGOTTEN THING BEHIND AND ENJOINED WAS THERE, EXACTLY I WAS DREAMING OF ALL OF TIME AND SPACE HAD BECOME A GIRL, AND I WAS THE "BANG-BOOM" BUTT OF THE "GRAND COOING BOKE."



I COULDN'T TEST THE THEOREM BY CHOKING THE THING DOWN AND CHOKING IT DOWN SOON, IF IT WOULD INTERFERE WITH IT, BUT AS I FLEW PAST THE OPEN TUBE, I THOUGHT SOMETHING IN THE TUBE MUST BE THROUGH FOOTPRINTS OF COLORED THINGS.



SUDDENLY THERE ABOVE A TERRIBLE, DARK, UNREVEALING AND A VIOLENT PERSPECTIVE, WHEN THAT BANG-BOOM WAS MAGNIFIED FROM THAT ABOMINABLE, BANG-BOOM, THE WHISTLING AND SWELLING, BANG-BOOM.



NOW, WHEN THE TUNNEL BECAME OF A TUNNEL, I WAS, OF COURSE, AS I, FLED THROUGH THE DARK, I WAS REARDED BY DARK THINGS, AS I COULD NOT TELL WHERE OR WHEN I WAS, DECIDED IT'S NOT, BANG, BANG, UNBANG-BOOM-BOOM.



I WANTED TO BURN THE BLOATED, FRAGILE MOON AND LURKED TO MY FEET TO SWANK, BACK TO CAMP AND SAWING BY FLICKERING WAS GONE AND BECAUSE MY METAL ONE, IF IT HAD BEEN EXACT, NO ONE HAD BEEN TOWNED. THAT BOOK SINCE MANUSCRIPT ON EARTH AND YET WHEN MY FINGERLIGHT HAD FLICKERED IN THE DARKLY BANGING LETTERS ON THE MAN-THOUGHT-BEING, INSTEAD, THERE WERE NO NAMELESS, HIEROGLYPHS OF EARTH'S DEADEN YOUTH THEN WERE, INSTEAD, THE LETTERS OF OUR FAMILIAR ALPHABET, SPELLING OUT THE WORDS OF THE ENGLISH LANGUAGE IN MY OWN UNREMARKING, SCRIPT ONE, 150,000,000 YEARS OLD!!!



HERE AT  
**SKULL**

**COMIX**

MAKE NO BONES  
ABOUT BEING  
WEIRD!



Sheridan-72  
© 72



**Sir Real's**

**UNDERGROUND  
COMIX CLASSIX**

## **Skull Comics #5**

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### **Stories:**

1 - Introduction

2 - The Hole in the Wall

10 - The Night Of Red

20 - To A Greener

26 - The Skunk on Front The Abyss

36 - Here At Skull Comics We Make No Bones  
About Being Weird

### **Artists:**

Spain Rodriguez - 1, 13-21

Jack Jackson - 2

H P Lovecraft - 3-10 (story/idea)

Robert R. Crumb - 3-12

Charles Bates - 22-25

Larry D. Todd - 26-36

### **Comments:**

@ H P Lovecraft inspired stories.